

SPAN2032 – Art in the Hispanic World: An Introduction

Category: Elective Course

Year: Second or third year of study

Medium of Instruction: Spanish

Semester: Offered in the second semester

1. COURSE DESCRIPTION

Focusing mainly on painting, sculpture and architecture, this course aims at providing an overview of the history of art in Spanish-speaking countries, and in the cultures that preceded them and influenced them most deeply (such as Phoenicia, Ancient Rome, Al-Andalus, Mexica, Maya, Inca...). Throughout the course, special attention will be paid to the combination of historical circumstances, values, cultural movements, and individuals that produced these works of art, as well as to how these pieces affected and transformed society. This course is taught in Spanish and it is aimed primarily at students who have successfully completed SPAN2001 or have achieved an A2 level according to CEFR (Common European Framework of Reference for Languages). SPAN2032 will allow them to further improve and strengthen their linguistic skills towards a B1.1 level at an intermediate level (CEFR B1.1). The course will also help them develop their ability to understand, explain, and express views on topics related to art, culture and history in Spanish..

1.1 COURSE INTENDED LEARNING OUTCOMES

| By the end of this course, students will be able to: |
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| <ul style="list-style-type: none">• Identify, describe, and analyze major artworks from the Hispanic world |
| <ul style="list-style-type: none">• Identify and articulate the common characteristics of the main periods and movements in Hispanic art |
| <ul style="list-style-type: none">• Develop intercultural ability and reflect upon the differences, similarities and connections between the Hispanic cultures and their own |
| <ul style="list-style-type: none">• Improve Spanish language competences (reading, writing, speaking and listening) |

1.2 PRE-REQUISITES

Students wishing to be admitted to SPAN2027, must have completed SPAN2001 - Spanish II.1. Students wishing to be admitted to SPAN2027 without having previously completed SPAN2001, will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Exchange students wishing to enroll in this course should contact the Programme Director, Mrs. Rocío Blasco (roblasco@hku.hk).

1.3 ASSESSMENT

This course is graded on the basis of continuous assessment and is as follows:

- Inclass tests 30%
- Oral presentation 20%
- Project 30%
- Report 20%

2. COURSE CONTENTS

The course has 2 contact hours per week. Attendance is expected to all classes and participation will affect students' final grade.

There is no textbook for this course, all materials will be provided by the teacher in the classroom or via the Moodle platform. The course has an important component of work outside the classroom which serves as either preparation for the next class or reflection about a topic previously seen in class.

The following is a breakdown of the topics covered in the course:

1. Terminology and linguistic resources for the description of works of art in Spanish: Disciplines, techniques and materials. Themes and motifs. Objective description of an image. Expression of opinions
2. From prehistory to the classical world: Themes and iconography of prehistoric art in Spain and Latin America. Main manifestations of prehistoric art in Spain and Latin America. Themes and iconography of classical art. Trade and exchange in the Mediterranean: Greeks, Phoenicians and Carthaginians.
3. Art in Roman Hispania: Features, themes and iconography of Roman art in the territory of current Spain.
4. Medieval art. Themes and iconography of Christian art. Romanesque art. Gothic art. Islamic art in the Iberian Peninsula.
5. Pre-Columbian art: Themes and iconography of pre-Columbian art. The pre-Columbian art of Mesoamerica and Central America. /The pre-Columbian art of South America.
6. Development and evolution of art in the modern world. Renaissance. Baroque. The Spanish Golden Age (Siglo de oro).
7. The 19th century: the art of a world in transformation. Romanticism. The figure of Francisco

de Goya. The evolution of painting: Romanticism, Realism, Impressionism, Symbolism. From Historicism to Modernism in architecture.

8. The breakdown of tradition: art in the 20th century. The phenomenon of the avant-garde in the plastic arts and postmodernity. Indigenism and Muralism in Latin America. Art and visual culture of the masses. Great figures of Hispanic art in the 20th century.

9. The art of today. Trends and leading figures in art in the 21st century. Artistic heritage as cultural wealth: great museums, fairs and exhibitions.